

SOME TRUTHS
BREAK YOU.
ONLY GRACE
SETS YOU FREE.

Bitter

+

CONFESSION. FORGIVENESS. FREEDOM.

A SCREENPLAY BY
KIM JAMES



We tell stories
that reveal hope
without compromising
truth.



THE STORY

A SYNOPSIS FOR PRODUCERS

Bitter

CONFESSION. FORGIVENESS. FREEDOM.

McKenzie Weber has mastered the art of appearing fine. A devoted mother and aspiring author, she has built a seemingly successful life while burying childhood trauma beneath perfectionism, anxiety, faith—and silence.

When she discovers the devastating extent of her husband **Clay's** infidelity, their fractured marriage finally collapses. At the same time, their teenage son **CJ** begins unraveling under the weight of their parents' dysfunction, forcing McKenzie to confront an uncomfortable truth: what adults refuse to heal can become their children's inheritance.

Then her dying **Aunt Bobbi** delivers a final challenge—stop suffering in silence, confront the past, forgive, and use her gift as a writer to help heal their family.

Determined to save her son from repeating his family's dysfunction and shield him from the unresolved trauma of her childhood, McKenzie is forced into a reckoning with generations of secrecy, abuse and survival. As long-suppressed memories surface, professional mentor **Hunter** challenges her to tap into her raw emotions, return to her faith, and allow God to transform her storytelling by writing with authenticity and vulnerability.

Choosing truth over appearances, McKenzie confronts those who wounded her, embraces forgiveness without excusing the harm, and transforms her pain into purpose. Her once-rejected writing becomes the deeply personal book she was always afraid to write—and finally earns publication.

BITTER is a faith-based drama about breaking generational cycles before they break the next generation.



EMOTIONAL CORE

A mother's love
fuels the courage
to heal.



UNIVERSAL THEME

The power of truth
to break cycles and
set us free.



FAITH FOUNDATION

God's grace
meets us in our
darkest chapters.



LASTING IMPACT

Healing one life
changes generations
to come.



WHY THIS STORY EXISTS

God entrusted this story to me.

Through it, I hope to
tell the stories many
people avoid—but
desperately need to hear.

Everything I create
begins with one conviction:

We tell stories that
reveal hope without
compromising truth.



HIDDEN WOUNDS

Some secrets live
in the quiet places.
But the truth
always finds a way
to be heard.



THE WORLD OF BITTER

Every family
has a history.

Every home
tells a story.



A woman with long, dark, wavy hair is shown in profile, looking out a window. The background is a city skyline at sunset, with the sun low on the horizon and its light reflecting on the water. The woman is wearing a brown, textured sweater and a small cross necklace. The overall mood is contemplative and resilient.

MCKENZIE

STRONG. RESILIENT. UNWAVERING.

A woman shaped by pain,
but defined by her strength.

She has carried burdens
in silence for far too long—
trauma, betrayal, and
generations of secrets.

Despite the weight,
she shows up.
For her family.
For her faith.
For the dreams she refuses
to give up on.

A WOMAN OF QUIET COURAGE.
A HEART THAT KEEPS FIGHTING.
A SPIRIT THAT WON'T BREAK.

A dimly lit room with a lamp and a city view at night. In the foreground, a crystal glass with ice and whiskey sits on a dark surface next to a smartphone and a ring. A jacket is draped over a chair in the background.

CLAY

Charismatic. Image-conscious.
Unfaithful.

He has built his identity
around appearances, status,
and control—until betrayal
exposes the life behind the image.

DECISIONS HAVE CONSEQUENCES.



CJ

A bright, sensitive teenager
carrying more than his years.

Eager to please his parents, CJ wants
their approval—even as the fractures
in their family leave him struggling
with emotions he doesn't fully
understand.

Caught between the two people
he loves most, he is forced to
navigate adult problems he never
asked to carry.

SENSITIVE. LOYAL. EAGER TO PLEASE.

A warm, golden-hour scene in a hospital room. In the foreground, a dark wooden tray holds a leather-bound Bible with 'HOLY BIBLE' embossed on the cover, a pair of round-rimmed glasses, a small framed photograph of a family, and a glass vase with pink flowers. A handwritten note on lined paper lies next to the Bible. In the background, a hospital bed with white linens is visible, along with medical equipment and a window showing a sunset over a city.

BOBBI

The Weight of Silence.

For decades, Bobbi carried a truth she never found the courage to confront.

Now, confined to a hospital bed and nearing the end of her life, she realizes that silence has protected no one.

Unable to face the past herself, she asks McKenzie to do what she never could—
tell the truth.

“Some burdens can only be lifted when the truth is finally spoken.”

MONICA

The friend who shows up.

McKenzie's best friend and unwavering support through every season.

Loyal, authentic, and unfiltered, Monica speaks hard truths with compassion and refuses to let McKenzie settle for surviving when she deserves to heal.

Whether celebrating life's victories or sitting beside her in heartbreak, Monica reminds McKenzie that real friendship doesn't disappear when life gets difficult.

She isn't afraid to challenge, encourage, laugh, cry, or simply sit in the silence when words aren't enough.

LOYAL. HONEST. SUPPORTIVE.
SPEAKS TRUTH. STANDS FIRM.



HUNTER

The professional who helps her elevate her voice.

A best selling author and professional mentor who recognizes McKenzie's talent and helps her develop it.

Through experience, guidance, and honest feedback, Hunter encourages her to write with authenticity, embrace vulnerability, and build a story that resonates.

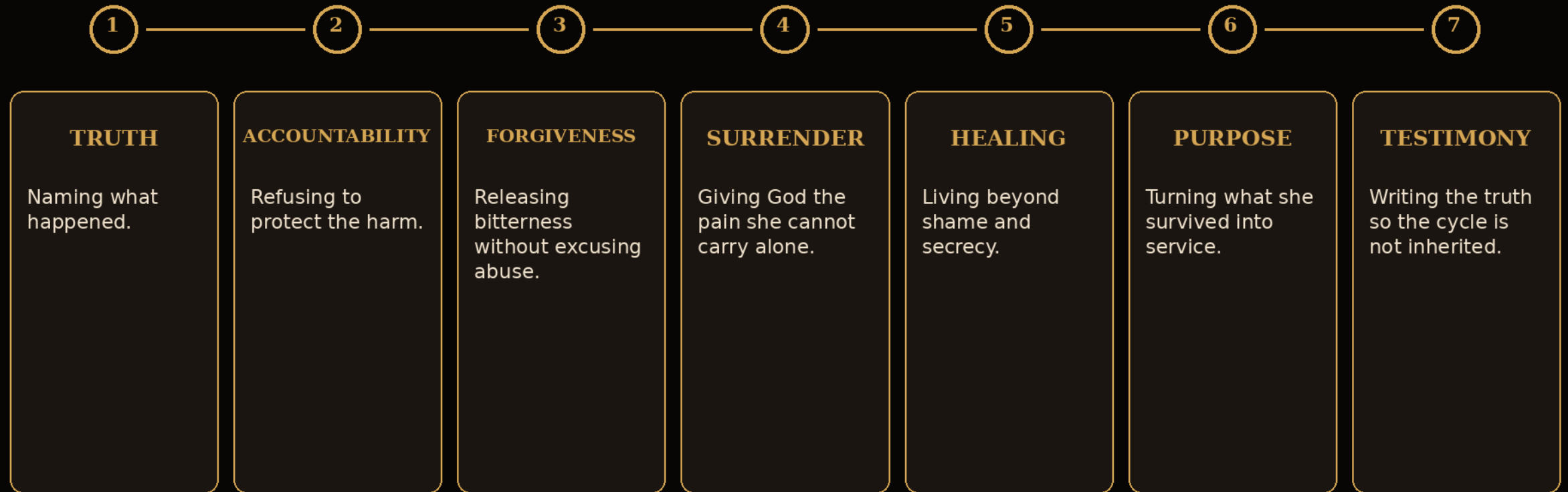
Their relationship is strictly professional—based on mutual respect, expertise, and a shared commitment to excellence.

BEST SELLING AUTHOR. MENTOR. STRATEGIST.
HONEST FEEDBACK. ENCOURAGES GROWTH.
AUTHENTICITY. VULNERABILITY. EXCELLENCE.



EMOTIONAL JOURNEY

From silence to testimony. From survival to purpose.



Faith does not erase the past. It changes what McKenzie carries forward.

FORGIVENESS IS RELEASE. ACCOUNTABILITY REMAINS. PURPOSE IS THE LEGACY.



GENERATIONAL ECHOES

The inheritance of pain and survival.

Some stories are passed down in words.
Others live in silence.

Secrets, shame, and survival have traveled
generations—unspoken, unresolved,
and unseen.

But healing begins when someone is
brave enough to break the cycle.

McKenzie's journey isn't just her own—
it's for every woman who came before her
and every child who comes next.

ACKNOWLEDGE THE PAST | BREAK THE CYCLE
HEAL THE PRESENT | PROTECT THE FUTURE



WHY NOW?

Because the world is finally ready for stories that heal.

We're in a cultural moment where conversations about mental health, generational trauma, faith, and authenticity are no longer whispered—they're necessary.

But too many stories still focus on the pain without showing the possibility of healing. *Bitter* offers both.



CULTURE IS SHIFTING

Audiences are seeking raw, honest, and redemptive stories that reflect real life and real hope.



HEALING IS A MOVEMENT

From therapy to faith, more people are breaking cycles and choosing wholeness for themselves and future generations.



FAITH-BASED STORIES ARE EVOLVING

Today's audiences want authenticity over perfection and truth over religious clichés.



DIVERSE VOICES MATTER

Representation on screen has power. *Bitter* amplifies voices that have been silenced for far too long.



THE WORLD NEEDS HOPE

In uncertain times, stories of resilience, forgiveness, and second chances remind us why we keep going.



“ THIS ISN'T JUST A MOVIE.
IT'S A MIRROR, A MESSAGE, AND A MOVEMENT.
THE TIME IS NOW. ”



AUDIENCE

A story for every woman who carries more than she was meant to bear.

Bitter is a film that speaks to the heart of women across generations—women who are ready to break generational cycles, confront buried pain, and choose healing over silence.

It will also resonate with men, faith-based communities, mental health advocates, book clubs, counselors, and anyone who believes in second chances and the power of truth.

THIS MOVIE IS FOR:



Women 25–55 from all backgrounds who have survived trauma, loss, or betrayal.



Communities ready to break cycles and build healthier generations.



Faith-driven audiences seeking hope, healing, and restoration.



Mental health advocates and healing professionals.



Readers and book clubs who connect deeply with transformative stories.



Men who want to understand, support, and be part of change.



Diverse communities who understand that pain doesn't discriminate and healing is for all.



Global audiences who believe in the power of truth and second chances.

REAL. RELATABLE. TRANSFORMATIVE.

*Because healing isn't just personal—
it's generational.*



MARKET POSITIONING & COMPARABLE FILMS

BITTER sits at the intersection of character-driven Black family drama and faith-centered transformational storytelling.

WAR ROOM

FAITH • MARRIAGE • BLACK FAMILY

Faith becomes an active force in confronting a fractured family.

I CAN ONLY IMAGINE

CHILDHOOD WOUNDS • FORGIVENESS • PURPOSE

Personal trauma is confronted through faith and transformed into creative purpose.

PRECIOUS

TRAUMA • FAMILY SILENCE • FINDING A VOICE

An unflinching character drama about surviving abuse and reclaiming one's story.

THE COLOR PURPLE

GENERATIONAL WOUNDS • BLACK WOMEN • HEALING

Pain, family history and resilience give way to identity, community and hope.

BITTER brings these emotional and audience touchpoints into a distinctly Christian story about a Black mother who breaks generational silence without confusing forgiveness with reconciliation.

VISUAL LANGUAGE

Cinematic. Intimate. Intentional.

Bitter is told through a visual language that speaks as powerfully as the story itself.



LIGHT

Warm, natural light represents hope, truth, and moments of clarity.



SHADOWS

Darkness reflects secrets, denial, and the weight of unspoken pain.



CINEMATOGRAPHY

Intimate framing, selective focus, and rich textures draw the viewer in.



COLOR PALETTE

Earth tones, amber highlights, and muted undertones ground the story in emotional authenticity.



SYMBOLISM

Objects, spaces, and reflections reveal what words cannot.

EVERY FRAME. EVERY DETAIL. EVERY EMOTION.
TELLING THE STORY BENEATH THE SURFACE.

1. LIGHT & HOPE

Light breaks through.

2. SHADOW & SECRET

Secrets live in the dark.

3. STORY & TRUTH

The pen becomes the key.

4. BROKENNESS

Consequences run deep.

5. REFLECTION

She faces what she's avoided.

6. FAITH & SURRENDER

Healing begins with surrender.

7. FRIENDSHIP & TRUTH

Real friends speak truth.

8. LEGACY & HEALING

Breaking cycles. Building freedom.

9. REDEMPTION & HOPE

A future rewritten.



BITTER • OFFICIAL NOMINEE • 2026



KIM JAMES

SCREENWRITER • STORYTELLER • TRUTH-TELLER

Kim James is a screenwriter whose work is rooted in faith, family, and the unshakable belief that telling the truth can transform lives.

****BITTER**** is her debut feature screenplay and marks the beginning of a larger body of work dedicated to stories *that challenge, inspire, and leave audiences changed.*



GUIDED BY FAITH. FUELED BY PURPOSE.

Everything I write, create, and do is guided by my faith in Jesus Christ. He is the source of my strength, my inspiration, and my why.

All glory belongs to Him.

HER WORK IS DRIVEN BY:



A deep commitment to telling authentic stories that reflect real life



A passion for giving voice to the voiceless and shining light in the dark



The belief that stories can break cycles and build bridges



A dedication to creating impact that goes beyond the screen

“And we know that in all things God works for the good of those who love Him, who have been called according to His purpose.” — ROMANS 8:28

YOU'RE INVITED

TO HELP BRING A STORY OF TRUTH, FAITH AND TRANSFORMATION TO LIFE.

BITTER

A story of betrayal and buried trauma.

A reckoning with family silence.

A faith-led journey toward forgiveness,
accountability, healing and purpose.

WE INVITE VISIONARY PARTNERS WHO BELIEVE IN:

- Character-driven storytelling
- Faith with emotional credibility
- Breaking generational cycles
- Impact beyond the box office

SEEKING

Producing partners • Development/production financing
Strategic partnerships • Distribution guidance



LET'S CREATE MORE THAN A FILM.

Let's create impact.

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THEN YOU WILL
KNOW
THE
Truth,
AND THE
Truth
WILL SET YOU
Free.

— ♦ —
JOHN 8:32